





Last fall, the Northern Kentucky University Department of Theatre and Dance embarked upon an innovative civic engagement project. Under the direction of professor Daryl Harris, the "To Instill a Mockingbird" project combined theater production with civic engagement.

Harper Lee's play, To Kill a Mockingbird, adapted by Christopher Sergel, served as the catalyst for NKU student performers who directly experienced the southern culture woven throughout the play and gained a deep understanding of the social and political context which served as the backdrop for Lee's work.

While many schools across the country have banned the novel because of what is labeled "racist content," most schools, particularly those in our region, continue

